

1968

## The College News, 1968-04-05, Vol. 54, No. 17

Students of Bryn Mawr College

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# THE COLLEGE NEWS

Vol. LIII, No. 17

BRYN MAWR, PA.

FRIDAY, APRIL 5, 1968

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## BMC Fulbright Recipients Prepare to Sail Abroad

Eight Bryn Mawr students have been awarded Fulbright Fellowships for graduate study abroad. The recipients are Beth Chadwick, Nina Daniel, Laurie Deutsch, Sylvia Reisch, Michaela Ruppert, Laura Steinberg, Peggy Thomas and Marjorie Westerman.

Beth Chadwick, an English major with a minor in German, will study in southern Germany at the University of Tübingen. She will concentrate on modern expressionistic drama.

Nina Daniel, who is a Spanish major, is not yet certain whether she will accept the fellowship. If she does accept, Nina will study Latin American literature at the Instituto Caro y Cuido in Bogotá, Colombia.

Laurie Deutsch will participate in a special program in Mexico. Continuing her studies in political science, she will spend a few weeks in Mexico City then travel to the University of Nuevo Leon in Monterrey. This city has the largest urban development in Mexico. Laurie, although enrolled in the faculty of law, will be studying urban planning at the other faculties of the university.

Laura Steinberg is also unsure about her acceptance of the fellowship. She has the opportunity to study philosophy and mathematics in Manchester, England.

Peggy Thomas will take courses in anthropology and history at the University of Ayacucho in Peru. She will be studying cultural change especially in developing nations

with two cultures (in this case Indian and European.) Peggy plans to work with an Indian group in her spare time.

Margie Westerman, an English major, will participate in a two-year bachelor of philosophy program at Oxford in England. She plans to study English literature, particularly that of the 19th century.

Sylvia Reisch and Michaela Ruppert, both German majors, were accepted for study in Austria but did not accept the fellowships. Sylvia has decided to attend medical school instead.

### Chadwick Gets Danforth Award

Bryn Mawr senior Beth Chadwick is one of 120 new Danforth Fellows chosen from among applicants throughout the country.

The Danforth Graduate Fellowship Program was established in 1951 to encourage graduates who seek to become college teachers.

Special attention is given to three areas in considering candidates for fellowships: first, evidence of flexible intellectual ability and thorough academic achievement; second, evidence of personal characteristics which are likely to contribute to effective teaching; and finally, evidence of concerns which range beyond self-interest and narrow perspective.

Beth plans to use her Danforth to study at Yale University when she returns from her year of study in Germany as a Fulbright scholar.

## S.D.S. Exposes War Research, Reviews Spring Nat'l Council

Bryn Mawr and Haverford's involvement in the University City Science Center, a research institute in Philadelphia which is now doing war research intimately connected with Vietnam, was discussed by the bi-campus chapter of Students for a Democratic Society at a meeting Tuesday night.

The Science Center is an off-campus center for laboratories and facilities where funds from the

ture of the Science Center, the kind of relationship Bryn Mawr and Haverford bear towards it and in general the role of the university in this society. The chapter will form demands about the colleges' future actions towards the Science Center, probably asking that the colleges withdraw.

A meeting to consider campus policy toward the Science Center was called for next Tuesday



photo courtesy Kentucky Kernel

Kathy Murphey and Glen Nixon were among the Bryn Mawr and Haverford students present at the S.D.S. National Council.

government and from industry sponsor research contracts which are carried out by faculty from universities in the area, who serve as qualified research personnel.

S.D.S. is planning to investigate and educate about the exact na-

night at 10 p.m. Sharpless.

Also discussed at last Tuesday's meeting was the SDS National Council held over spring vacation at the University of Kan-

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photo by Mary Yee

Fulbright scholars, from left: Peggy Thomas, Laura Steinberg, Laurie Deutsch, Beth Chadwick and Marjorie Westerman.

## Films and Speakers Highlight Teach-In On Urban Crisis

Revolution? The Social Action Committees and Negro Discussion Groups of Bryn Mawr and Haverford will sponsor a teach-in to probe the question of the Urban crisis from Friday, April 5 through Sunday, April 7.

Two films are slated for Friday afternoon, from 2 to 4 in the Biology Lecture Room. The first movie, "The Time Is Now," starring Ozzie Davis and Ruby Dee, has been shown twice on national television. The second film, "With All Best Wishes and Kindest Regards," centers on indigenous white organizers in South Philadelphia.

Saturday's activities start at 3 p.m. when George Neal of the New School of African Thought will speak on "The Myth of the Poverty Program" in Haverford's Sharpless Hall. At 5 the teach-in moves back to Bryn Mawr when Nicci Giovanni, author of "Black Feeling and Black Talk," will speak on "A Negro Radical's History of the United States."

The teach-in on Sunday focuses on the question of "What Can Whites Do?" Martin Stavis of the Law Center of Constitutional Rights at Newark will talk with representatives from Philadelphia's Consumer Education and Protection Association and Chicago's JOIN, a white student organization. The panel will be held in the Common Room at Bryn Mawr. As the closing activity, Bryn Mawr and Haverford students can gather to discuss their own views on the urban crisis, or evaluate the teach-in, at a meeting at 8 p.m. in the Common Room.

## Final Elections Name Leaders

Completing its final round of campus-wide elections, Bryn Mawr has chosen five student officers to Self Gov and Undergrad positions.

Run-off elections were required in two Self-Gov contests. Junior Martha Taft was chosen vice president—and Freshman Cathy Hoskins as first sophomore on the second ballot.

Current Sophomore Class President Ellen Lansky was front-runner in the race for secretary to Self Gov.

Two candidates ran unopposed for Undergrad positions. Cap Cease will be the organizations' vice president and Leslie Hain its secretary.

Newly elected class presidents include Ashley Doherty, sophomore; Joan Briccetti, junior; Judy Liskin, senior.

Hall presidents have also been selected this week. The results are Miriam Schultz in Rockefeller; Peim Kelly, Rhoads; Pat Minard, Pembroke East; Cap Cease, Pembroke West; Mary Berg, Denbigh; Jo-anne Thomas, Erdman; Marianne Lust, Merion; Barbara Wester, German House; and Barbara Petty, Spanish House. Radnor has not yet elected its new president.

## Directors Remove Overnight Ban. Call For Bi-College Discussion

The Board of Directors of Bryn Mawr College has voted to continue the 8 a.m. sign-outs and to remove temporarily the restriction on overnights to Haverford College.

In a meeting, Wednesday night, Mar. 20, Self Gov Executive Board Members Dredie Gilpin, Liz Thacher, Judy Liskin, Jan Oppenheim, Pinky Stamen and Lynn Ahwesh met with Miss McBride, Mrs. Marshall, Miss McPherson, the Board of Directors and five members of the Committee on Student Rules.

The purpose of the meeting was to review the 8 a.m. sign-out system which has been used on a trial basis for the past four months. Each hall president submitted a report of the number and destinations of 8 a.m. sign-outs used in her dorm during the provisional period.

Hall presidents also evaluated the efficiency and expediency of the new sign-out procedures. In these evaluations other aspects of campus life, such as the need for an all-night study building at BMC, came to the front.

The Self-Gov Board compiled a report of the campus-wide use of the 8 a.m. sign-out and submitted this to the Board of Directors. In this compilation it was revealed that Haverford and Philadelphia were the two most frequent destinations for the 8 o'clock sign-outs.

In its general report on the 8 a.m.'s the Self-Gov Executive Board said, "Although many sign-outs were to Haverford, the hall presidents feel that these were used for purposes the Directors would find legitimate, such as work in the Sharpless Library, parties, use of photographic darkrooms and so

forth."

The principal question raised by Self-Gov in its report was one of financing.

Calling the 8 a.m. "a privilege greatly appreciated by the campus because of the freedom its very existence allots to the student in choosing her time of return," Self Gov raised one main question concerning the sign-outs: does the 8 a.m. justify its present cost.

In their evaluations, the hall presidents expressed the view that a cheaper and more convenient system might be arranged by which the hall presidents would have keys which students could sign out upon leaving and sign in upon return. The point was also brought up that the obvious low usage on weekday nights does not seem to justify the expense of the men in Rock basement.

In its statement to the student body, the Board of Directors explained that it was asked to continue the 8 a.m. "with the understanding that the procedures be reviewed in accordance with the suggestions from some of the hall presidents."

Although most hall residents considered that the 8 a.m.'s were being used for "legitimate" reasons, they expressed the opinion that the sign-out did not solve the problem of overnights to Haverford. At this point Dredie Gilpin presented a written statement composed by the Self-Gov Executive Board the campus feeling about the clause in the constitution prohibiting overnights to Haverford.

Dredie's statement indicated that government at Bryn Mawr is based on a system of rules, founded on an honor system and

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# THE COLLEGE NEWS

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## Viewpoint

### Center of Attention

Maybe Lola Atwood is on the right track when she says that the solution to our present problems of apathy, unactivity and lack of community could be solved by the reduction of the average work load at Bryn Mawr.

My suggestion takes a slightly different tack. It does not purport to be the solution to our problems, because I do not feel that there is any one miracle which can make them disappear. I do feel however that there is one very important part of a college campus which is missing here and which most other schools have.

Bryn Mawr needs a student union. The dorms here are small and tend to be like sororities. We need a place where we can meet each other on many levels - academically and socially. We need a place which can provide a center of life for the community.

The most important part of a student union would be a central dining room. Meals provide a break in study and they could be made a form of recreation for students, who are often too busy to talk to one another during the day. Another great advantage would be a wider choice of hours of meals (perhaps 2 hours of service).

There are so many things which could be built into a student union. The list is almost endless:

- 1) meeting and committee rooms, not only for the Big Six and various committees, but for any discussion groups or informal meetings of students
- 2) recreation rooms, with ping pong tables, card tables, etc., which could be used by students and friends from other schools
- 3) rooms to listen to music in
- 4) rooms in which to entertain guests and dates
- 5) party rooms which could be used by campus groups or just by students who would like to entertain guests
- 6) rooms in which to study (some with music, some without)
- 7) rooms in which movies and slides could be shown
- 8) TV rooms
- 9) snack bars and coffee houses
- 10) art studios and hobby rooms
- 11) offices for all campus organizations

When dates arrive on campus, they usually leave immediately to go to other schools or to

Philadelphia. This is in many cases because there is NO PLACE TO GO. Dorms observe quiet hours. There are few public rooms in each dorm. Many men feel uncomfortable surrounded by crowds of girls. A student union would be the place to go to relax, talk, have coffee and meet others.

When a student has no date for a weekend and does not feel like studying, where can she go? The only choice is usually to some event OFF campus. There is simply no place around here where she can go to feel she is getting away from the dormitory, where she spends so much time (much of it studying). A student union would be the place to go.

When a student would like to invite someone out to the college but can think of no excuse because there is nothing special going on she could get together with other students and arrange a party (even birthday parties could take place in the union).

When students and faculty members would like to get together, to discuss problems or just have coffee together, they could go to the student union.

When a student and her date would like to study to music and the smokers are crowded, they could go to the student union.

When students would like to play cards and there are no empty smokers, they could go to the student union.

The student union would be a meeting place, a place to break up the hours of study, a place to get away from it all without getting away from Bryn Mawr.

The construction of a student union is an enormous and expensive project. With all the construction going on on this campus it will not appear overnight. But perhaps a student union should take precedence over other future building projects. The profits from the Arts Council program on March 17 are going to be used to start a fund for the construction of a union. It would be nice if the profits from other events could be used for the fund.

A student union is not the panacea for the problems of the Bryn Mawr community, but having a center of activity for the social life of the College would contribute much to the well-being of its members.

Nancy Miller

## The Return of Self Gov

It seems that we have had returned to us our full self government system. The Board of Directors' decision to temporarily remove the restriction on the overnight signout gives us the responsibility of handling and solving problems with signouts and with our social honor system.

In her "viewpoint" in the last issue of the NEWS Lynn Ahwesh stated that because of the prohibition on overnight signouts to Haverford, "Self Gov is removed from the students' hands, and its claim to their support is shaky. If the decision about Haverford overnights, with all the principles involved in it, were freely left to the students, it would be an expression of confidence in Bryn Mawr students and in self government that could make Self Gov mean something."

At last the Board has realized that placing restrictions on our set of rules creates conflict within the student body, for there are many students who cannot accept a decision by the Board of Directors in the same way they accept decisions made by Self Gov and the student body. When Self Gov is forced to legislate rules which they have not formulated, many of its members become disillusioned with self government. Many lose confidence in Self Gov because they feel that the organization has become merely a tool of the trustees and administration.

The Board's decision to remove the restriction on overnight signouts will give many of us more confidence in Self Gov. We feel and hope that now we will be better able to cope with these problems because we are living under a system which we ourselves, having the power of self government, have formulated.

N.M.

## Letters to the Editor

### Alumna Protests

To the Editor:

I read with interest the double spread in the NEWS of Feb. 23 "The Honor System on Trial." I applaud the fighting spirit and concern for their community expressed by all four writers and also envy their position in a community small enough to be directly affected by their concerned action.

However, Sally Dimschultz surely cannot have expected her reference to the alumna's sentimental interest in student affairs to go unchallenged. The Bryn Mawr student spends about 32 months of her life with the Self-Gov Association, but after that, she lives with us. The rest of us have found that our actions do affect the community around us and "the girl in the next room." When the Bryn Mawr student leaves college to rejoin us, we alumnae, at the other end of the generation gap, will be that "girl in the next room." I suggest that when we wish to change our social mores, as we obviously do at the present time, the change is brought about by a painful and slow process of self-examination, persuasion and mutual accommodation.

It seems ludicrous to suggest that anyone as intelligent and independent-thinking as the Bryn Mawr girl could hope to arouse the emotion of sentimentality in an alumna breast. This particular breast is filled rather with admiration and hope.

It has been suggested that I should end this letter on a light note. If I cannot do that, it is because I still identify myself in many ways with Sally Dimschultz and the class of 1970.

Sincerely,

Nina Montgomery Dana '45  
(Mrs. Richard H. Dana, Jr.)

### Sailors' Plea

To the Editor:

Wanted: Correspondents to lonely, seafaring, communicating sailors aboard the USS Arlington (AGMR-2), a communications vessel deployed in the Gulf of Tonkin. No experience in letter writing field necessary. Please enclose photograph with letter. Address as follows:

CF Division  
USS Arlington (AGMR-2)  
FPO San Francisco, California 96601

Names as follows:

RM-3 - Tom McGee  
RMSN - Terry H. Blum  
RMSN - Malvin McClatchy  
RMSN - Edward Socha

### Food For Thought

To the Editor:

Not for fun, but for fellowship, some of us foreign students got together on the evening of March 8 to cook our native food for our fellow American students. Peruvian, Indian, Nigerian, Japanese dishes and even Foreign Students' Advisor Miss Turnbull's contribution were served buffet style.

Food did provide us all with the common ground from which we entered into a larger area of understanding - different ways of feeling, thinking, and of life.

If a program like this is really conducive to the furthering of the relationship among the members of the Bryn Mawr community, though in a small way, should one on a larger scale be planned in the near future? What do you think?

Bevinda Noronha  
Shizue Mori



love looks on an april afternoon: love brings rain and snow, piano forte, the ginger man and zorba, green dresses, concentration gaps interspersed with anna karenina, whiskey sours, muggy skies, sunshine sometimes and russian tea when it rains, fantasy flights to the virgin islands, speeding time, cigarette lighters with green flames, doing nothing hourly, a laughing maniac, tears and a bit of luck, a party and maybe a member of the wedding. sometimes love is blind it's true but when love sees it sees all. seeing love loves amorously. (right now I'm a bit hung up on life and i love you all

applebee)

\* \* \*

"In olden days men had the rack. Now they have the press."

Oscar Wilde

\* \* \*

"Journalism: the art of filling space."

Rebecca West  
New York Herald Tribune

\* \* \*

### Curriculum Committee Meeting

Tuesday, April 9th  
Room G Taylor, 1:30 p.m.  
Anyone interested in pass-fail courses, faculty ed-vis, pass-fail courses, or with other ideas - please come.

The COLLEGE NEWS needs a business manager and advertising manager for next year. Anyone interested should contact the Editor in Merion.



# Campus Delegates Attend BMC Alumnae Confab

Special guests Lola Atwood and Nicky Hardenbergh joined faculty and administration members Miss Katharine McBride, Mrs. Dorothy Marshall, Miss Elizabeth Vermey, Mrs. Clarissa Pell, Mrs. Ellen Reiser and Mrs. Mary Dunn in attending the 1968 meeting of the Bryn Mawr Alumnae Council Mar. 6, 6, 7, in Detroit, Mich.

An annual event of the BMC alumnae organization, the convention aimed at three main targets: "To bring others an up-to-date picture of the College; to explore ways and means of developing such pictures more sharply; and, of particular importance, to return from sojourning, freshly enlightened about a significant part of the United States and its Bryn Mawr alumnae."

Every third year, the Alumnae Council convenes at Bryn Mawr, but in the intervening years, the Council conducts its meeting in some other part of the nation. This year, the District IV city of

Detroit played hostess to over 60 delegates for two days, and the conference then moved on to Ann Arbor, Mich., on the final day for a tour of the new North Campus of the University of Michigan.

During the first day's sessions, a roundtable discussion, moderated by Mrs. Marshall, presented a "Case Study," an evaluation of the recent Middle States Association case study of the College. Mrs. Dunn reported on faculty positions, appointments and opinions; Lola reported on Undergrad finances and students' life; and Nicky evaluated self-scheduled exams and curriculum changes.

The question and answer session after the roundtable covered such pertinent topics as individualism versus community. "It was interesting to hear the members of the Alumnae Association talking about apathy, lack of communication and absence of community as problems the organization is facing within its own ranks because these are the very problems we are confronting at Bryn Mawr," Lola said, "The parallels are tremendous."

Tuesday's activities concluded with a dinner in honor of Miss McBride at which the Honorable Edmund B. Spaeth Jr., trustee of Bryn Mawr College and judge of the Court of Common Pleas No. 8, First Judicial District (Philadelphia), delivered a talk on the current urban tension in the United States.

Wednesday evening two separate dinners were held in private homes in Grosse Pointe. "At the dinner that Lola, Nicky and I attended, John McKean, headmaster of the Kingswood School, and Bertrand Sandweiss, principal of Mumford High School, gave us insight into the needs and goals of private and public education," commented Mrs. Reiser, executive director of the Executive Board of the Alumnae Association.

On Thursday the delegates left for Ann Arbor, made a tour of parts of the University campus and heard Michigan professors provide viewpoints on the appropriate conditioning of higher education and of professional life for women.

At the close of the 1968 Council, Miss McBride spoke to a luncheon gathering of delegates, alumnae and guests.

## Two to Attend Naval Academy

Senior Katharine Ford and Junior Barbara Rosenberg have been selected to participate in the eighth annual Naval Academy Foreign Affairs Conference, slated for April 24-27 in Annapolis, Md.

The subject of this year's conference is "Africa and the Middle East." Katharine will sit in on a discussion of "Africa's Role in the World Community," and Barbara will attend a session on "Tribalism, Racism and Black Nationalism in Africa."

Guest speakers and panelists will include Under Secretary of State for Political Affairs, Eugene V. Rostow, Mrs. Eugenia Anderson, U.S. Representative in the Trusteeship Council at the United Nations, Vice Admiral Andrew Jackson, USN, Vice Chairman, U.S. Delegation to the United Nations; and Ambassador Richard Nolte, U.S. Representative in Egypt in June 1967.

The Conference is planned to examine the United States foreign policy to determine its soundness, its pertinence under present conditions and its application to the future.

Student delegates are selected on the basis of academic achievement and their interest in such fields as international relations, history and political science.



photo by Mary Yee

Bryn Mawr girl oblivious to destruction of traditional home of College alumnae. Wyndham will be open for meals and morning coffee on April 15.

## Campus Campaign Group Drives for McCarthy Win

"We will have power over the Democratic machine, if we can get a large McCarthy return. We can force the issue out into the open. We will be too strong to be ignored. And we can get our delegates elected."

Speaking with confidence, Kathy Coleman and Ann Carmelino briefly outlined the many thrusts of the Bryn Mawr McCarthy campaign. The campaign committee was first organized March 14, when faculty and student advocates gathered to coordinate campus efforts with those of the central McCarthy-for-President Committee in Philadelphia. Mary Berg is in charge of the Bryn Mawr organization.

The McCarthy fund-raising campaign, relying on healthy appetites and an abundance of small change, has been enormously successful. Its trial was on March 15 at the Erdman mixer, where home-baked cookies and cupcakes were offered for sale in a booth designed by Mr. Janschke. By 11 p.m. all the food had disappeared, and the newly-organized McCarthy for President Committee found itself with \$17. Baking then started on a larger scale. The markets expanded mittes took advantage of bookshop to peddle cupcakes. In addition, food is sold in Taylor between classes.

Five days after expanding production, the Bryn Mawr organization was able to give the central committee in Philadelphia \$110. In addition, the group bought raw materials and mimeograph paper from its profits. Since then it has been totally self-sufficient, and has been able to send extra money regularly to the Philadelphia office.

Another tentative fund-raising idea is to sponsor a dance in Erdman's dining and living rooms. Admission would be charged, and the band would agree to play gratis. The committee is currently in negotiation with two local groups for the projected plan.

In the publicity sphere, the Bryn Mawr committee has organized two letter-writing campaigns under Margaret Warner. The first is directed to Senator Joseph Clark (D-Pa.) urging him to support McCarthy in the April 23 state primary. A mimeographed form letter has been sent around to faculty members to this effect, requesting signatures. These are collected and sent to Washington. In addition, students have written personal letters asking Senator Clark to clarify his position.

The second campaign is more public. The committee wishes to publish frequent letters to editors, or open letters to McCarthy, thanking him for entering the race.

The group's newest project is an expose on Robert Kennedy, whose appeal to youth poses a terrific threat to McCarthy. When Senator Kennedy spoke at the Palestra April 2 he said that he would definitely not grant amnesty to Americans currently in jail or in Canada. McCarthy, in contrast, is on the record as saying that he would pardon exiled youths and allow them alternative service, in an attempt to alleviate the brain drain of students fleeing the country.

The Bryn Mawr group wishes to publicize this Kennedy-McCarthy distinction locally. The committee is asking other schools to advertise the information in their newspapers, and is offering to help pay for advertisements from their collected funds.

Yet of all the activities, the most important is the one most directly connected with the primary itself. The greatest service a student can give is in the field of canvassing. Although publicity and money are useful to a campaign for persuasion, it is canvassing that actually gets out the votes.

Activities are not restricted to the campus. Students attend rallies wearing buttons and hats and carrying Bryn Mawr banners. Some Bryn Mawr girls worked in Wisconsin during spring vacation in the last important days before the primary. This weekend a Bryn Mawr contingent is planning a trip to Connecticut, to help with the primary there, where McCarthy has met with serious antagonism.

The campus McCarthy organization, therefore, is branching out. This week Political News Reporter Dan Cryor of CAU-TV took films of volunteers baking and selling cookies for their candidate; the group welcomed the publicity. The Bryn Mawr organization wants now to inspire other schools to join the nationwide McCarthy movement by its example, and is trying to start similar groups in local colleges.

## Formal Dance Heralds Spring

A formal dance with a medieval theme followed by a mid-night supper will highlight Bryn Mawr's upcoming Spring Weekend, April 19-21. The dance is scheduled for Saturday, April 20, from 9 p.m. until 2 a.m. in Erdman Hall.

Two bands will provide continuous music throughout the evening. One group, the Boston Tea Party, is a rock band without an electric guitar, described by the dance chairman, Pearl Duncan, as an "Association-type band." The second group, the Dell Vikings, who have made several records, will be performing slow music in the dining room before and during the midnight supper.

Roast beef carved to order and chicken, salad and sliced apples comprise the buffet style supper, which will be topped off with flaming Cherries Jubilee served at the table by costumed waitresses. Betty Baird and Miriam Schulz, in charge of the meal, are planning an early evening refreshment of a medieval drink and tarts.

Decorations chairman, Bonnie Holcomb, is working on a medieval atmosphere around the theme "Queen's Gambit." Both the living room and dining room in Erdman will have a band and decorations.

Sharon Bogarty, who is in charge of invitations, says they will be available next week. The dance is ladies' choice and the cost is \$7.00 per couple.

According to Clarissa Rowe, school social chairman, closing hours will be extended until 3:30 a.m. and the College Inn will possibly be open after the dance ends at 2 a.m.

The formal is only part of the slate of activities for Spring Weekend. Included are a program sponsored by Arts Council and a Radnor Mixer in the Common Room on Friday night, a Modern Dance Club concert followed by the dance on Saturday night and a Sunday afternoon poetry reading by Richard Lattimore.

Committee chairmen are working with Haverford's social committee to arrange for lodging for out-of-town dates invited for the entire weekend.

Anyone interested in working on the dance decorations, publicity or in hostessing for the supper is asked to contact Pearl Duncan, Betty Baird or Bonnie Holcomb.

## Break-Through

An unforeseen break-through in Faculty-Student Social Exchange . . . a faculty-student party . . . Wednesday, April 17 . . . the Gym . . . 9:30 to midnight . . . the party is being held as a benefit for the mammoth metaphysical Student Union of the future . . . there will be food . . . tickets available in the halls and Taylor, April 15-17 . . . there will be dancing . . . bring your gangster and vamp attire.

The party recalls the post-depression 30's--signifying the post-depression spirit of Mrs. Marshall, Miss McPherson, Mr. Zimmerman, Mr. Varlimbi, Mrs. Dudden, Mr. Evans and Mr. Kerppe who, along with a few jazzy student musicians, have come up with a Big Band Sound, some old 30 songs, Mae West and a dance routine.

This is the first of a series of fund-raising ventures for a Student Union that Undergrad hopes to sponsor next year. Arts Council believes that the campus, volatile as it is, should respond magnificently to this heart-rending cry for civilized recreation (other than gym) and relaxation.

Faith Greenfield

## Colleges Stage Mock Primary

"TIME" magazine is sponsoring the first national collegiate presidential primary--CHOICE 68. The program is headed by a board of student directors, who met in Washington, D.C., earlier this year to nominate candidates. They chose Fred Halstead, Mark Hatfield, Lyndon Johnson, Robert Kennedy, Martin Luther King, John Lindsay, Eugene McCarthy, Richard Nixon, Charles Percy, George Romney, Ronald Reagan, Nelson Rockefeller, Harold Stassen and George Wallace.

Two referendum questions concerning our Vietnam policy and one dealing with government spending in the "urban crisis" are to be included on the ballot.

President Johnson met with the CHOICE 68 Board of Directors on Feb. 19 to discuss and subsequently to give his approval to the students' plans. He said that when youth make their opinions known, this "causes people to stop, look, listen, and evaluate."

Any student currently enrolled in an American college or university is eligible to vote in the primary, which will be held at Bryn Mawr on April 24.

### Come to HELEN'S

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Earrings, earrings and earrings, \$1.00 up!  
the little shop with a big heart and small prices  
Free Gift Wrapping Lay-a-Way Plan  
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# Outgoing Big Six Presidents

The following are year-end reports of Self Gov, Undergrad and the Big Six. It was necessary to edit some of these reports, since they were in many cases long and detailed. Because of this we wish to apologize for the omission of the names of many people who made major contributions to the committees.

--Ed.

## Self Gov

This year has been an unusually difficult one for Self Gov. For the first time, Self Gov has confronted widespread use of drugs by Bryn Mawr students, the eight o'clock signout, the absence of any time restrictions on women in the rooms at Haverford. We have had more individual social honor system cases this year than Self-Gov has had in any year since I came to Bryn Mawr. Yet, the questions with which we began this year have for the most part not been answered, but, rather, refined or restated and posed again for our successors.

We still do not have the definitive answer to the "drug problem" at Bryn Mawr, although we feel that our amendment to the Constitution concerning drugs, our subsequent reinterpretation thereof, and our drug cases, involving a total of seven students, have made an important contribution towards making clear to the student body why drugs cannot be used on the Bryn Mawr campus without posing a severe legal danger to the entire community.

We do not know the solution to the problem of cohabitation posed by the absence of hours at Haverford, but, in our effort to administer the restriction on the overnight signout to Haverford, we have discovered, as we describe elsewhere, the difficulty of maintaining a system based on honor which contains a restriction which the student body as a whole opposes.

Rather than a specific issue such as drugs or overnights, however, the real difficulty this year has been with an attitude which seems to pervade the Bryn Mawr campus as a whole and which affects many more aspects of our lives than those directly related to the Self-Gov system. This attitude, which seems increasingly widespread, is one of privatism and individualism, of which the basic maxim is "live and let live." In many ways, this outlook is a valuable one, for an individual must have knowledge of himself before he will ever be of worth to a group. Moreover, this philosophy engenders great tolerance of individual difference.

Yet Bryn Mawr's individualism is harmful as well. In its extreme form it is inimical to any kind of government. The growth of anarchistic sentiment, of the number of students at Bryn Mawr who wish to live their lives as they choose without concern for the community as a whole, poses a threat to the survival of any governmental system. The danger of exaggerated individualism exists even among those who do themselves obey the letter of the system, but will not take any responsibility for the welfare or lawlessness of their neighbors, for enforcement within the Self-Gov system assumes that an individual who sees a violation will speak to the violator.

Although irresponsibility seems widespread, it is not all-pervasive. We have seen as well manifestations of concern for Self Gov, such as the great responsibility with which the 8 a.m. has been used, and the enthusiasm with which hall discussion groups have for the most part been greeted.

There are other hopeful signs as well: Bryn Mawr Self Gov cooperates with Haverford Council this year to a greater extent than ever before. We had liaison officers from and to council, and we met jointly with the entire council several times. This bi-college cooperation promises to increase in the next years.

Self Gov has a number of problems with which to deal, the first of which must be to reassess its relationship with the student body. Self Gov depends for its existence

upon the assumption by each student of a large measure of responsibility. During this time of increasing anarchism, it must, therefore, by making its actions well-considered and well-known, encourage students to participate in their own government. We hope to have begun this re-examination with the questions we have raised before the student body concerning the reporting system, the judicial process, and punishment. The resolution of this and innumerable other problems we must leave to the new board.

The experience of a year of office has taught each member of the Self-Gov Board a great deal. At the same time, it has often proven exhausting and disillusioning for each of us, as we have recognized that the issues which seem so important to us are often of little more than fleeting concern to the rest of the student body. When we hear Miss McBride talk of how the students learn from the process of Self Government, we know well what she means. The Boards must now work to make both the benefits and burdens of Self-Governmental responsibility more widely shared by the student body as a whole.

Drewdie Gilpin

## Undergrad

This has been a regime of good luck and successes due in part to fate and also to a willing and able board. The majors success, College Bowl, entertained the campus for over a month and raked in \$16,000. Much more dull, but also financial, was the virtual doubling of Undergrad dues and the ensuing change in policy towards club support. Perhaps clubs that otherwise wouldn't exist, now, with subsidies, can, making involvement easier for those who want to join specialized groups. There will also be more money for speakers, but this does not imply a more crowded calendar, hopefully only a more interesting one. Most deserving of all, the Social Chairmen will have money to spend. Have fun!

Another vital concern is Haverford. There has been some cooperation between the two boards including joint meetings as well as individual conferences. There were Maypoles for May Day. The meal exchange slowly, too slowly, extends. Mutual charging at the respective bookstores advances but still is not complete. Next year there will be a Haverford-BMC committee that will work on mechanics such as these as well as social events and cooperation in general. Keeping in good communication with Haverford is absolutely essential. It is much more than simply a matter of cooperation; it avoids unnecessary axing of backs with subsequent knife throwing and it also avoids duplication.

Undergrad, the umbrella, supposedly coordinates the various organizations and keeps everyone informed about everything. This shouldn't be as difficult as it seems to be. After all, we have a newspaper, bulletin boards, hall reps, etc. It's not merely a matter of announcers being better than posters, or vice versa, or a system of both. The problem is much deeper. Maybe people don't want to listen to announcements either because they don't want to participate in the particular events we offer, or perhaps they'd rather not participate at all. This leads to the "Bryn Mawr Community."

Having just spent a vacation on this campus when it was devoid of students, I was struck by how pleasant it is here. Not that we can do away with the students, but it does seem to me that the physical layout of Bryn Mawr is conducive to communal living and not to atomism. Besides, our administration is great. The faculty are scholarly and force-feed us education, and, what with Haverford's more dynamic teaching approach, a Bryn Mawr student has a variety of teaching resources to call upon. That leaves the student body responsible for its own discontent as a community, and the student body can be manipulated somewhat. I wonder whether we go out of our

doors and find students who have been active in student affairs in high school. Perhaps we should. After all, if we want a community, we had better let in some people who want to live in one, and who have shown willingness to take respon-

sibility in one.

My other suggestion is one I'm much less sure about, in fact I'm a little wary of presenting it. It has evolved from talks with brothers and friends and also from the Seven Sister Ivy League Conference. Most of us acknowledge an academic community. In fact this is what our social community is based on. Since there does seem to be some discontent about our community in general, I will venture a suggestion on academics. If there were too much of a work load there would be 1) rampant lack of preparation, 2) consequent dearth of class participation, and 3) a great dissatisfaction with the system as being too highpowered. These symptoms do exist. As it stands now few students prepare for all their classes. Their choice depends on their own interests and the demands and methods of their teachers. When a reading list's length looks absurd, they may not prepare at all. As we have already discussed, students often say they can't participate because they have too much work. Well, maybe they have. Won't a student who is interested in a given topic do extra work if suggested reading were given? I wonder. Surely there would be fewer pained consciences, perhaps more participation in other events and maybe class discussion. I do think it is worth thinking about particularly since outsiders tend to be appalled at what we are expected to learn. Nevertheless, I will grant that a command of facts is necessary for orderly thinking. Surely neither extreme is the answer.

At this point, the end of my spiel, I must stop making suggestions and remarks that imply that Bryn Mawr's community, if it does exist, is in very sad shape. As far as I'm concerned, there is an ipso facto BMC community and the Undergrad presidency is a great job and (trying not to be too soupy) it is an exciting way to get to appreciate it.

Lola Atwood

## A.A.

I hope that while I tell you a little about what the Athletic Association has been doing during the past year, I can give you an idea of how A.A. fits into the life of the college.

A month ago I received a letter from the director of a graduate program. He said, "Congratulations...etc." We hope that you will be a part of our "family" for 1968-69." The tone of the letter made me laugh, but I finally realized that it was just this kind of feeling of "family-ness" or community that we are looking for -- and often can't find -- at Bryn Mawr.

In terms of athletics, the girls here probably feel most identified with the teams that they are on -- basketball, tennis or what-have-you. A.A. helps by providing food and next year we plan to revamp the publicity side of A.A. so that we can SHOW the teams that we are proud of them. The gym department has been especially helpful in working with the teams. They have also encouraged girls who are not going out for varsity teams to sign up for extra gym classes. It is encouraging to see the number of girls who are exempt from gym but who come out for various sports anyway.

The athletic association has not forgotten ITS responsibility to non-team-members. For instance, last spring we tried planning trips to the zoo and to Valley Forge, and a bird walk early one Sunday morning. We also tried regular afternoon volleyball games. We carried this over into last fall, especially since the graduate students said that they were particularly interested in this. As usual, the weather didn't cooperate much, but we are hoping to make the games work more efficiently this spring. During the winter we had trouble with our "skating" party since the ice melted every time we were ready to announce our plans, but we are hoping that a mixed doubles tennis tournament will work out for this spring, and we are working on a volleyball game with the faculty.

The clubs that are sponsored by A.A. have all been working out well this year, especially Dance Club and Outing Club. There has been a lot of participation and a lot of enthusiasm.

I think that the biggest selling point

that athletics on campus has to offer is that it gives people a chance to meet in a more natural, friendly type of atmosphere. Few people seem to realize that before you can feel any kind of community, you have to get to know the people. I don't think that getting to know people means stumbling over them in the library. It means talking to them and doing something with them. This includes people here at school, people at Haverford and people on the faculty.

Next year looks good for A.A. Meredith Roberts, our new president, has good ideas and will do a good job. I hope that next year Bryn Mawr students will try to find one another on the tennis courts or on the other side of a volleyball net.

This may sound silly, but I think that it would do wonders to alleviate the "crisis" on campus.

Donna Cross

## Alliance

The political year has been a chaotic one, with increasing public discontent revolving around Vietnam and the problem of the cities. Political interests for many people are becoming daily sessions of involvement, a short run reaction to current events.

Planning programs and coordinating organizations in a time in which opinions range from one extreme to another, fluctuating daily, is difficult. Student interests have become largely unpredictable in terms of the majority concept.

The campus activities with respect to the war remain somewhat of an enigma to me. The dissenters make themselves heard, but primarily off the campus. Open discussion on campus does not occur, for the not-so-dissenting people do not speak out.

Perhaps this lack of commitment reflects something good and strong rather than an unhealthy weakness. Indecision about issues that are constantly changing can reflect open-mindedness and a desire not to make seemingly drastic mistakes--of having committed oneself to a "bad" cause. This week people who have never openly spoken politics before discussed issues.

This was a difficult year in which to try to coordinate political affairs, for it was a time of dissent without a constructive outlet. The atmosphere was essentially "anti" and the "pro-" faction quietly settled. Although the majority was not "anti" in the same way, it was the dissenters who were heard, and a feeling of frustration was common.

This frustration now has an outlet, in the elections. All of the "anti's" must become "pro's," and perhaps a healthy and vital dialogue will return.

Last spring, Alliance sponsored speakers on Marxist social science, the city problem, Chilean politics and ghetto politics.

In the fall, the smaller organizations under Alliance's roof branched out independently, sometimes causing conflict. SAC became active in anti-war and anti-draft movements, and sponsored their own programs along with Haverford's group. The October mobilization involved a substantial group of students, and it was followed up by the Vietnam Referendum to quantify opinions.

Alliance attempted to work with the political science students, by helping them bring in speakers on Black Power. Arthur Waskow of the Institute for Policy Studies spoke on the New Left. Alliance offered resources for the Black Arts Festival.

In January a period of despair began. The newly organized small groups, such as the Young Democrats and the Young Republicans, were floundering because of disagreement on candidates. As a last hope, I sent around a questionnaire, to which we received 130 replies--too many of which said "yes, I'm interested, but I have no time." These will be very useful for planning programs and finding recruits.

Another round of lectures began in February, with Mr. Ben Yacov speaking on the situation in Israel. Morton Baratz of the economics department spoke to a large group on the politics



# Report On '67-'68 Terms

of poverty, and finally, Governor Shafer came for a tea and a brief talk about politics.

Alliance tried to keep students informed of conferences, with some success. Students enthusiastically attended conferences away from school. The small groups which Alliance is supposed to coordinate do again exist--though independently. Now it is time for Alliance to coordinate its subcommittees.

Doris Dewton

## Arts Council

An organization is known by the company it keeps and this year Arts Council has wooed not only the aesthetical few but the great unwashed as well. This change in emphasis was a direct result of the change of leadership last spring. The president is a limited, if enthusiastic individual, herself a member of the artistically unrefined many.

Not that vulgarity, albeit youthful vulgarity, replaced excellence entirely. True, this year, it was sometimes given the upper hand, as in the two Arts Council plans-a-party celebrations created by Faith Greenfield on Halloween and Sadie Hawkins Day where music, costumes and kikapoo joy juice conduced to uninhibited interaction on the dance floor. Moreover the Halloween Horror House left no stomach unturned in an effort to involve the participant in a total emotional and aesthetic experience. Nor can I deny the unsophisticated nature of the Freshman welcoming "Thing" held out of doors "on or about the Wyndham fence." Not all the paint reached the fence, though any which did greatly enhanced the appearance of the construction site it bordered.

Arts Night, which kicked the year off, set the tone of the council from then on, (said she in hopes that they too would believe her optimistic generalization). The tone was spontaneous and because it was done in the round, the audience got involved. Getting the audience involved was what we aimed for ever afterward.

Arts Council did sponsor lectures of a more specific nature: Oscar Wood on aesthetics, Dick Adams on filmmaking and Dr. Alfred Swan on his own music, and these were variously well attended. But our two largest efforts, like our bread and circuses, were publically-oriented. The Student Art Show and the Faculty Art Show came into being by sheer force of will of Dorothy Hudig, who organized the student show with Marion Scheuer and the faculty show virtually singlehandedly. Moreover these shows were financed almost entirely by sales of cookie and cakes (as the Halloween Dance had been by the sale of pumpkins), a bit of economy made necessary by the small 67-68 Budget. The size of the 68-69 budget should make finances less of a time- and energy-consuming problem.

Arts Council has been a MIXED delight this year. There were projects we undertook that never got off the ground, like the coffee house idea, because Haverford claimed to be building a better mousetrap and there was no sense in pouring our \$80 into the Inn when they had \$2400 to put into Union. But the Grad Center Arts Center lost momentum because I lost momentum and for this I can only apologize. (Perhaps it was a left-handed blessing though, since the Inn now seems much more convertible than the Grad Center would have been. The delay may have given everyone time to reconsider the move.)

On the whole this year has sparked as I hoped it would. What so-called apathy exists on campus---and from where I stand I prefer to call it inertia---must be overcome by chipping away, undercutting the academic guilt defenses. And I think Arts Council has done a bit of this chipping away in 67-68. The life here is high-charged, the thinking process perhaps too rational, too rigid to be sustained day after day. The student here needs to be untensed and not by attending still another lecture after a whole day of lectures. She needs to be made to participate not only to absorb. No wonder no one will take charge of committees when no one is ever given or ever takes an active role in her own education.

But the relaxing process has to start small. It has to start non-intellectual,

It has to seem so innocuous (like a costume party or a fence-painting) that the student will never know she is getting involved until she IS involved---and by then it will be too late to say no.

Judy Masur

## Curriculum

Following the changing of the guard in the spring of 1967, the Curriculum Committee concerned itself with four major projects: continuing the work of previous committees in the areas of self-scheduled exams and calendar change, preparing the perennial Freshman Orientation Program and embarking upon a new adventure in the form of course evaluation.

Shortly after the turnover, due largely to the efforts of Nicky Hardenbergh and Christopher Bakke and to careful and extensive planning and previous explorations on the part of earlier committees, self-scheduled exams became a reality, at least for a trial period of two years.

First semester was occupied, then, mainly by further planning and much careful consideration of every conceivable point of the new examination program to prevent full-scale disaster (or even the tiniest hitch) in the first trial run. January's exam period ran smoothly, much to the relief, and to the credit, of both the Exam Committee and the administration, whose cooperation was most extensive.

Calendar change, long the thorn in the toe, the sword in the side, etc., etc., of previous chairmen and their long-suffering committees HAPPENED--again largely due to the planning of previous committees. A satisfactory calendar (the first choice in the student poll) has been adopted for the next year, including both reading periods (one in EACH semester), and a lengthy intercession.

The Freshman Orientation this year had a new slant. We attempted to go beyond the traditional from-envelope-to-waste-basket communication with some form of concrete orientation, in the form of small teas to acquaint freshmen and sophomores with the various major departments and major areas. We did not, however, evaluate the program--success or no? I don't know. Another project, perhaps, for the new committee.

Our program, as I have mentioned, was not without the evaluating aspect, however. Course evaluation, a time-consuming process, has been in one stage or another throughout the year. At present, we are about to publish the second booklet, in conjunction with Haverford.

The previously-discussed programs were, to a certain extent, the committee's inheritance. Educational Goals Committee, too, came under this heading, a sort of "old business," but this year, with a somewhat different focus, The Committee turned from evaluation of the present system to looking beyond the present, exploring the areas in which Bryn Mawr students might find themselves in years to come, notably those areas which might include both career and family.

Looking ahead, yet drawing on the past (in the form of our alumnae), the Committee co-sponsored, with the Alumnae Association in November, a Symposium on Schoolteaching in an attempt to acquaint the students with the possibilities which their futures might hold.

Cooperation with alumnae extended beyond this brief encounter through various members of the committee, who visited and spoke with a number of alumnae groups, informing them of changes in curriculum and attitudes here at Bryn Mawr. Interestingly enough, only to discover that the very same projects now under consideration, had been considered or, in some cases, been in effect, when they were students!

Pass - fail, for instance, was once "the thing" at Bryn Mawr. Perhaps the committee will be able to draw on tradition while gaining support in achieving this program, only one of the programs begun during the 1967-68 year. Other areas of interest, now under consideration in Curriculum Committee include the feasibility of extensive op-

portunities for project courses, and the possibility, yes, the ADVISABILITY of faculty advisors.

We have noted, during the past year, the value of the past, since whatever may be termed the "achievements" of our committee are largely attributable to those committees which have preceded us. At the same time, we have come to recognize that for what we begin, we may not see the end. At the close of the term of this Committee, we can be grateful for the work which went before us, and for the strong efforts of the entire Committee this year. And we can be hopeful that the beginnings which we have made this year will become ends, if not for us, for those who will follow. We must finish the work of others and begin the work of someone else. Of necessity, there is very little that may be our own. But for Curriculum Committee, this seems to be the only way to accomplishment.

Sue Nesco

## Interfaith

The primary objective of the Interfaith Association this year has been to involve a greater number of students in the activities which we sponsor and to provide a lecture series which speaks relevantly to the widest range of interests represented on campus. By taking this approach, we hoped to fulfill most completely our basic functions as outlined by the Committee on Religious Life of the Board of Directors. Our strategy has been to encourage and publicize the activities of the discussion groups, and to compose a lecture series which deals with the most vital and controversial topics in the field of religion today. Realizing that the religious perspective today is frequently focused both on political and social issues, we have cooperated closely with Alliance in several of our lectures. Intensely aware also of the criticism religious institutions incur today of being overly organized or, in fact, nothing but organization, we have tried to minimize the "business" of Interfaith, and to encourage spontaneity and independent effort. This policy has proved beneficial for the most part, but has also made some deficiencies apparent in the cohesiveness of our organization. In reviewing the entire year, however, we are happy, and admittedly surprised, to report that we are a success and that our aims have been fulfilled.

Our discussion groups are our pride and joy, and the locus of the most significant activity. An immensely responsible, creative and energetic leadership has risen from the ranks and taken charge of each of the four active groups. Their activities have brought them in close contact with both the local clergy and congregations of their own faith, as well as with members of the faculty here. Two of the groups operate coordinately with Haverford. They all either attend their own service together at their churches, or have a member of their clergy conduct a service at one of their meetings.

Our lecture series was shorter this year, and not as representative as we would have wished, but that was caused by organizational difficulties at the beginning.

In addition we showed a film strip on modern Christian art in December, and a movie about the Quaker Action Group's ship Phoenix in February. George Lakey of Upland Institute at Crozier Seminary is scheduled to give a workshop on nonviolence this month which we co-sponsor with Alliance and Haverford SAC. We are pleased to note that the Common Room was full at all of our lectures.

In reviewing the separate and independent functions of Interfaith, then, Suki and I might proudly claim a success. But in considering what all of this activity means to Interfaith as a cohesive association, or to Bryn Mawr as a community, we find that the results are quite minimal. Attempts to foster a truly interfaith meeting between discussion groups met little response and none was held. Although strong leadership exists within each group, two important offices in interfaith, librarian and publicity chairman, went unfilled. Although Interfaith is a vitally functioning organization of separate

and independent parts, as a cohesive whole, with aims and values shared in common, it does not exist. The contributions it makes to the Bryn Mawr community can be measured only in terms of what each individual draws from it, and not in terms of what we have shared together. I would suggest, therefore, that Interfaith next year give some serious thought to the possibilities of a better relationship between its parts.

Sara Edmondson  
Suki Zimicki

## League

League has continued to function this year as a coordinating organization in the field of social welfare.

We cooperated with the Bureau of Recommendations in sponsoring a Peace Corps representative on campus. We also supported the annual Fast for Freedom, contributing the funds to civil rights and poverty programs.

The Clothing Fund Drive, headed this year by Veronica Diaz-Nunez, collected articles for the World Clothing Fund.

League lends financial support to girls who work individually in the field of social service.

League's one speaker this year, the Very Reverend Monsignor Robert Fox, will talk on April 30.

The Campus Fund Drive under Astrid Lipp collected approximately \$1750.

The Weekend Work Camps, continued this year under Cathy Sims, were reported successful, partly because of the current interest in ghetto areas and partly because participation is on an individual basis. Perhaps next year's chairman could arrange with the Outing Club president to have the group participate in a Weekend Work Camp.

The Callowhill Child Center Project, under Eleanor Colby, has been active this year, in spite of dwindling participation second semester. Volunteers take care of orphans on Saturday mornings, and it is difficult to keep that morning open regularly.

Employees Committee chairman Peggy Thomas continued to provide services to the employees as they requested them. The committee helped organize Christmas Caroling, and is now planning the Employees spring dance. In addition, Peggy has been kept informed of the progress of the Employees Grievance Committee.

The Sleighton Farm School for Delinquent Girls Project, organized with Swarthmore, drew an enthusiastic response, though communication between the two schools was a problem. Chairman Jackie Gilberg suggested that the program be oriented more toward personal involvement.

The Haverford State Mental Hospital Committee, under the direction of Karen Ostegren, consists of two groups; one works individually with patients, while the other works on a group basis.

The Tutorial Project, in its fifth year, organized 29 girls tutoring seventh and eighth grade students from the all-Negro James Rhoads School. The Sociology Department and Child Study Institute plan to evaluate the program and make changes to cut down the large turnover of tutors and tutees.

In overall evaluation of League certain problems stand out:

First is in the area of publicity; perhaps the COLLEGE NEWS could help here.

Second is the expansion of the Speaker's Program. Besides trying for relatively well-known speakers, we should include lesser-known experts on community problems.

Third is a balancing problem. Volunteer programs should maintain the interest of the students, but not at the expense of the welfare of those we wish to help. Constant reevaluation is necessary here to maintain the right balance.

League's strength lies in its varied committees, which allow for diversified talents. There is, however, little sense of an overarching community.

Yet, in spite of these problems, we have become convinced this year, working with Vice-President Sandy Slade and Secretary Liz Duke, of the idealistic and functional value of League.

Cheri Morin





photos by Marion Scheuer





## Jessica Harris Makes 'Medea' A Good Show

If Euripides' "Medea" was as good in Washington, D. C., as it was at Bryn Mawr, the alumnae should have given and given and given. With or without the definite article, and even when credited to "Euripide" as in the program here, the tragedy got worthy treatment from the Bryn Mawr College Theatre and the Haverford Drama Club.

Its success was of course creditable in large part to Jessica Harris in the extremely difficult lead role. Jessica moved beautifully and spoke beautifully, and the stage seemed pretty barren when she was not on it. From the sound of her first tortured screams, Jessica's Medea was a study in taut, inevitable doom. She was not Medea the arcane or Medea the vindictive: she was a Medea of pathos. The only general criticism of her performance might be of its unmodulated tenseness, whose maintenance is almost as hard on an audience as on an actress. Miss Harris presented one perfect and absorbing mood, to which she relinquished plasticity.

In this closest thing to a one-character play ever to boast a cast of nine plus chorus, Richard Oliver made Jason a distinctive foil for Miss Harris. He developed from a pompous, arrogant adventurer in his first monologue to a haunted victim of his wife. His tormented line, "Oh, I hate you, murderess of children!" shot from the stage with pure horror.

The chorus seemed totally out of place, thanks to its turn-of-the-century costumes, which emphasized beyond endurance its saccharine, indecisive lines. It is easy to believe that a gaggle of neo-Victorians would not know what to do about a neighbor who is butchering her sons, but they should get out of the way. Their uncertain melodies were supported

by Deborah Dickstein's fine voice, but the group added little but sartorial color and distraction.

Chris Kopff played the Tutor as a figure of Dickensian humor. This was a clever touch, and would have been even more effective if Faith Greenfield had matched her Nurse to him. Joe Dickenson as the Messenger handled his winded recitation well, but it ended before his enthusiasm could quite take hold. Craig Owens played Aegeus with convincing indecision and Richard Miller played Creon as though he wished the part had been cut. Joshua Kosman and Nathaniel Gutwirth were appealing enough to make me sorry when they were slaughtered.

The staging of this production was wonderful. Bert Kritzer's set, which looked disconcertingly naked under house lights, was stunning under stage lights. The curving staircase was used most effectively by the cast, and the final scene with Medea, beneath the emblem of Hellus, appearing above the wretched Jason was superb. Stagemanagers Kritzer and Charlene Sturgess and their crew deserve several bouquets.

I thought the costume scheme unfortunate. The chorus had a touch of the absurd, with floppy hats and lace shawls, and the rest of the costumes were historically random: the children were pure contemporary; the Tutor was Victorian; Aegeus was top-brass Nazi. Even if they were all accepted as early twentieth century, that very conceit makes them stand out against the classical set, while Medea in lovely Hellenistic drapery seemed suited to it. Thus the supporting cast was thrown into relief instead of the main character. The costume drive was headed by Diane Jordan, Janine Harris and Judy Wenner.

As for the much-heralded Black Power overtones, this play sounded pretty much like "Medea" to me. The director was Robert Gutman, assisted by Kay Ford, and they may have shelved the idea, or let Euripides take his course, which seems wise. The chronological shift attempted was pointless, all in all. What Medea is--rebel and victim--she is in an all-classical production as well as one in bobble skirts or hoop skirts or mini skirts. Why all the fuss? The chief merits of this production were its acting, set, and lighting, and they were theatrical, not conceptual.

Mary Laura Gibbs

### IMMUNIZATION FOR FOREIGN TRAVEL

Students requiring immunizations from the dispensary for foreign travel are urged to come as soon as possible. Some series take a month to complete, and it is wise to have them finished before exams begin. If possible, please come weekdays between 2 and 4 p.m.

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## SDS . . . . .

(Continued from page 1)

tucky in Lexington, Kentucky.

One student's reaction to the N.C. was that he was excited by the number of people who were politically active in so many different ways, and also strengthened in his own thinking by talking with people who were concerned with the same problems he was. Another student was impressed and inspired by the commitment of the other SDS'ers she met to long, hard work. She felt they had no illusions about demonstrations or quick, easy answers to this country's problems; they were interested in and willing to build towards basic change in this society and its people.

Six Bryn Mawr and Haverford students attended, along with about 300 other radicals from all over the country.

The Council began with a report from three people who had been to Cuba from the middle of February to the first part of March, and Carl Davidson, who was there earlier as a delegate to the Cultural Congress in Havana.

They all came back favorably impressed with the Cubans' progress and development since the Revolution. Although the actual standard of living has not risen much since Castro took over, many services such as education and health benefits have been extended far beyond what they had been under Batista.

Workshops were held on Friday. These were meetings on specific topics such as the draft, electoral politics, press and communications, high school organizing and community organizing. They gave students and organizers from different parts of the country a chance to compare experiences, tactics and theories in their own particular area of concern.

Saturday and Sunday were reserved for plenary sessions. Resolutions were passed by the body on plans for draft resistance, as well as supporting a grape strike in California, a European program urging American soldiers to desert and black struggles against racism in the United States.

Carl Oglesby, one of the founders of SDS and co-author of "Containment and Change," spoke to the group on Saturday. He gave a brief analysis of the present electoral situation (before Johnson's apparent withdrawal from the Presidential race, however) and then warned his listeners that unless the new left could develop substantially more than an anti-war position, it would soon be dead.

Oglesby predicted that there would be genocide in the ghettos this summer and pointed to the massive arming of the city police forces as evidence.

## Alumnae Book Sale

## Features Rare Finds

Have you been hunting for a record course in spoken Hindustani? A book on "The Love Life of Plants"? An army manual of official court martial procedure? A copy of Lunus Pauling's twice Nobel prize winning handwriting? Or perhaps "How to Choose the Right College?" They are all at the Alumnae Book Sale, held this year on Thursday, April 25 from 9 a.m. to 9 p.m. and on Friday, April 26, from 10 a.m. to 4 p.m., at the Gym.

Under the direction of Mrs. William Nelson West, 18 alumnae have worked throughout the year collecting donations for the sale. This year Bryn Mawr alumna Elizabeth Gray Vining gave a large portion of her library. At the time of the sale, there are fifty assistants. Mrs. West calculated that altogether the book sale requires 1800 woman hours, and involves about 20,000 books, weighing 4 to 5 tons.

Donators put unwanted books into cartons, and these are delivered to West House basement. There the books are sorted into categories, such as law, languages,

fine bindings, sets, autographed copies, Bryn Mawr and Quakeriana.

The books are priced from 15¢ (for paperbacks) upward. The pricing presents the problem of distinguishing between what is rare and what is just old. For example, what would a collection of M. Carey Thomas's nineteenth century art books in French, already rejected by the art department, sell for? Some books are easier than others; pulling out "Drugs and the Mind," one alumna predicted confidently: "That'll sell."

In the last weeks remaining before the sale, the alumnae are working in the face of some problems. Not the least of these is their West House basement headquarters, where they duck pipes and work to the sound of crashing blocks from the nursery above them. "Sometimes," said one alumna, looking around at the piles of cartons yet to be sorted and priced, "I think a fire would help solve our problems." But the work pays off: last year the sale brought in \$6900.



photo by Ellen Hooker

Laura Hershey arms herself with second-hand goods for thrift shop display.

## Culinary Quip

Pralines, a respectable Southern delicacy, can be made right in any tea pantry (in answer to a request for such a recipe). Exercise your stirring arm for a couple of weeks, then find:

1 cup white sugar  
2 cups light brown sugar, packed  
3 T white corn syrup  
1/8 t salt  
1 1/4 cup milk  
2 t maple flavoring  
1 1/2 cup pecans

Combine sugars, salt, corn syrup and milk in a saucepan. Cook gently while stirring constantly to 236 degrees F or until a little of the mixture dropped in cold water forms a soft ball.

Remove from heat, cool to lukewarm (110 degrees F) and stir in

maple flavoring and pecans. Beat the mixture with a long-handled spoon until it begins to thicken. Then drop quickly from the spoon onto waxed paper. You can make 12 2-ounce pralines. When they are firm, wrap them in waxed paper.

From San Francisco  
Steve Miller Blues Band  
Mandrake Memorial  
Mary Jane Company



One Day Only  
Library, Art Study  
Tuesday  
April 9, 1968  
9 A.M. - 5 P.M.

exhibition  
& sale of  
original  
graphics  
for collectors

by  
Chagall,  
Baskin,  
Rouault,  
Daumier,  
Picasso,  
& many  
others





## Writers Should Edit 'Review' Contributions

Having an unfettered organ to publish all his work is every writer's dream. The Bryn Mawr-Haverford REVIEW is such an organ, and apparently it goes to everybody's head. Almost every entry in the latest edition has at least a grain in it that is worth keeping. A paragraph, a sentence, even a phrase or single image stands out in practically every one as the nugget around which the entire composition was made. Unfortunately the material surrounding the nuggets is mostly awful. Unfortunately, because the solid ideas deserve better settings than they get.

If the editors of the REVIEW really want, as they claim, "criticism of specific pieces," they will not find it in this article. Some of the work in this issue will undoubtedly one day be revealed as the work of a computer, and I refuse to fall for the gag. Generally, though, poetry should be more than esoteric vacuities splattered pointlessly on a page. Taking a good image, sandwiching it in vagueness and punctuating the whole at random does not make free verse, or any other kind of verse. It certainly makes the good image stand out, but some people will never fight through the vagueness to find it. It is damning to a poem if typographical errors can go undetected in it, or if they are detected but make no difference.

Good prose is not measured by the ounce, and rambling prose is as self-defeating as fragmented poetry, or worse. No one will appreciate real insight in the second paragraph if everyone is deterred by the first.

Literary vagaries such as plague the REVIEW can be caused by

two things: giving a piece of writing too little thought or giving it too much. Careless writing is common in the best places, e.g. Whitman or Hemingway. True, one image is hardly enough to rate as a REVIEW entry, but every negligent phrase dashed off to fill space betrays the thing that solicited it. Dullness muffles significance.

Over-carefulness is common too, e.g. Cooper or Roethlis, and leads to that old devil pomposity. Anyone who sees a spontaneous image beside a concocted one can tell them apart, at least below a very high level of literary mastery. The natural phrase might as well be in all capitals, only thank goodness they are not in this issue, because the last thing the REVIEW needs is more typographical gimmicks. A phrase that flows from head to pen to paper has a freshness and honesty that a too-studied phrase lacks. This is not to suggest that every phrase must come by immaculate conception, or that a fast author is by definition a good author. Far from it. But occasionally a serious writer should stand back and see if his verbiage rings true.

Parts of the "REVIEW" are hearteningly good, and there's that saving grace in almost everything. It needs to be strained, but this leavings should be done not so much by the editors as the contributors. You can begrudge the REVIEW a lot of words, but hardly a single whole item. The issue published last fall was on the whole of higher quality, which leads to the unsurprising conclusion that people produce better material if they have their summer's backlog to draw on; the spring quota may represent some things done against the deadline.

The REVIEW has an eager staff, including Ruth Gals, John Stuart, Joe Rivers and Priscilla Robbins, busily spicing it up with entertaining marginalia. Surely it would be worth contributing just to hear them all "gurgle softly."

Mary Laura Gibbs

Please return pass-fail questionnaires to Pat O'Connell in Erdman.

## Romantic Art Exhibit Reflects Scope of Era

For those whose knowledge of 18th and 19th century English painting formerly had been limited to the works of Turner, Constable and Blake, the current show at the Philadelphia Museum of Art will be particularly worthwhile. Presented in conjunction with the Detroit Institute of Arts, where it was shown earlier this year, "Romantic Art in Britain" is a collection of 235 paintings and drawings by 83 artists produced from 1760 to 1880.

As indicated by Robert Rosenblum in his essay tracing the influence of English art on work produced on the continent during this period, "Britain's contribution to establishing the conditions of modern art was fully as vital as that of any other country." The diversity of works included in the show by less-familiar artists such as John Brett, Johann Zoffany, George Stubbs and James Ward is important in evaluating the influence of the English landscape, animal painters and portraitists on European art, particularly the French school, of the 19th century. The show is not intended as a showplace for the works of artists commonly recognized as leaders of the period. For example, Sir David Wilkie, a painter largely unknown to the American public, who is cited by Frederick Cummings as "a major artist of the romantic period," is represented by as many canvases as Turner or Constable.

The scope of the exhibition indicates the diversity of art produced in England during this period, ranging from the Neo-Classicism of Gavin Hamilton, to the work of the Pre-Raphaelites. Reynolds's allegorical approach to portraiture, for example, which is best demonstrated in "Lady Sarah Bunbury Sacrificing to the Graces," is sharply contrasted with the more psychological effect achieved by Joseph Wright in "Miss Sarah Clayton of Liverpool." Similarly, in exhibiting examples of group portraiture by Copley, Sir Henry Raeburn and Sir Thomas Lawrence in the same gallery, one can more readily appreciate the differences in their approaches to the same subject matter.

Aside from the psychological reassurance of realizing that Janson's large colored plates really do exist, the show includes some marvelous narrative scenes such as "Derby Day" by William Frith, and the particularly sensitive drawing "Portrait of Emily, Lady Tennyson" by George Frederick Watts.

The catalogue, containing pictures and descriptions of each work in the exhibition, as well as longer essays discussing different aspects of British Romantic painting, is a valuable reference work. The exhibition continues until April 21.

Cynthia Benjamin

## Guide To The Perplexed

### ALL WEEKEND

Theatre of the Living Arts

"The Rehearsal"

Main Point

Penny Nichols

The 2nd Fret

Elizabeth, baroque rock group

The Trauma

The Steve Miller Band with The Man-  
drake Memorial

Arcadia

"Guess Who's Coming To Dinner?"

Ardmore

"Far From The Madding Crowd"

Bala

"Closely Watched Trains"

Boyd

"Doctor Doolittle"

Bryn Mawr

"Bedazzled"

Cinema 19

"In Cold Blood"

Eric

"The Graduate"

Midtown

"Half A Sixpence"

Randolph

"Gone With the Wind"

Regency

"How To Save A Marriage and Ruin  
Your Life"

Stanley

"Camelot"

Stanton

"Samson and Delilah"

Theatre 1812

"Around The World in Eighty Days"

Trans-Lux

"Doctor Zhivago"

World

"Bedazzled"

Yorktown

"Closely Watched Trains"

### FRIDAY, APRIL 5

Junior Weekend at Haverford.  
Date tickets \$5.

8:30 p.m. Artist Series. Charles Lloyd  
Jazz Quartet at Roberts. Stu-  
dent date tickets \$2.50. Others  
\$3.

11:00 p.m. Dance with San Francisco  
Weather Report in Haverford  
Gym.

### SATURDAY, APRIL 6

Junior Weekend at Haverford

On May 4th  
In the Heat of the Night  
To an Audience of 500  
or More  
With the Usual Fanfare  
and Ridiculous  
Display of Talent  
Arts Night  
Rides Again  
Submit All Ideas and Plans  
by Mon., Apr. 29  
to Faith Greenfield, Rock

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IN PERSON APRIL 4-7  
JOHN BASSETTE

2 ACT SHOW AND FAR-OUT FOOD  
COFFEE CABINET  
OPEN THU THU SUN  
814 Lancaster Ave  
Bryn Mawr

12:00 noon Picnic on Lower Field at Hav-  
erford. Free.

3:00 p.m. Haverford faculty wives to pre-  
sent a fashion show to benefit  
Serendipity Day Camp on the  
Stokes Terrace.  
Admission by donation.

8:30 p.m. "Blow-Up" and a few sur-  
prises in Roberts.

8:30 p.m. The Bryn Mawr College Chor-  
us and the Princeton University  
Choir will give a concert fea-  
turing music for chorus and  
brass in Goodhart Mixer with  
the Federal Duck after the con-  
cert.

10:00 p.m. Dance with surprise entertain-  
ment at Founders.

### SUNDAY, APRIL 7

11:00 a.m. Jewish Discussion Group in the  
Common Room.

4:00 p.m. Haverford Professor Wallace  
MacCaffrey will lecture on  
"Robert, Earl of Leicester and  
Elizabethan Politics." Stokes  
Auditorium.

8:30 p.m. Russian poetry reading in  
Stokes with Mr. Kline reading  
Brodsky, a contemporary poet,  
and Miss de Graaff reading  
Esenin. Readings in Russian  
and English. Translations are  
the readers' own.

### MONDAY, APRIL 8

George Lackey speaking at 815  
New Gulph Road. Sponsored by  
Alliance and Interfaith.

### TUESDAY, APRIL 9

7:15 and 9:15 p.m. BMC Movie Series.  
"The Green Man." Biology  
Lecture Room. Persons with-  
out tickets 50¢.

### WEDNESDAY, APRIL 10

7:30 p.m. Scottish and folk dancing in  
Gym.

Concert in Roberts. Bach's  
"Passion According to Saint  
Matthew." One hundred and  
fifty voices of four musical or-  
ganizations conducted by Wil-  
liam Reese. Admission \$2.

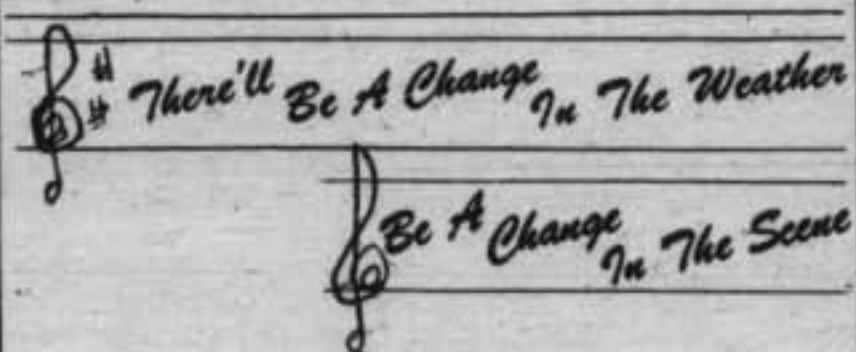
### THURSDAY, APRIL 11

8:30 p.m. 1902 Lecture in Common  
Room.  
Arthur Rubinstein at the Acad-  
emy of Music. \$6.50, \$5.50,  
\$4.50, \$3.

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